



Born in 1952. Studied at Leicester Polytechnic and received a Diploma in Architecture with Distinction in 1977. He became an Architect in 1978.

Ken joined Foster Associates in 1974 whilst still a student. After an architectural study tour of USA and Canada he returned to Foster Associates in 1977.

Ken was appointed a Director of Foster and Partners in 1984 and worked in Hong Kong on the Hongkong and Shanghai Bank Headquarters where he was responsible for all aspects of the design. In 1986 he returned from Hong Kong and was made a Partner in 1991.

In 1994 he received an Honorary Doctorate from De Montfort University.

Ken is a member of the Editorial Board of Building Magazine.

Awards

Winner; RIBA Award for Architecture 2000

Winner; Award for Excellence in Concrete for Outstanding New Structures 2000

Winner; Manser / Moet Chandon, Planahome Best One-off House of Year Award 2000

Winner; RIBA Regional Award for Architecture 2001

Finalist for Royal Fine Arts Commission Building of Year Award 1999

Finalist for FX International Interior Design Awards Best Residence category 1999

Finalist for Steven Lawrence Award 2000

Finalist for Civic Trust Award 2003









MAKE

Ken Shuttleworth established his own firm in 2003 called MAKE after spending nearly 30 years with Foster & Partners.

MAKE designs world class buildings that are designed to inspire and effectively perform to meet spacial and functional expectations, while strongly emphasizing energy efficiency and environmental responsibility.

The main objective and fundamental principle for MAKE is to not meet, but exceed their client's expectations in design work. They hold strongly to the belief to not hold to a strict set of standards or styles to design, but encourage thier clients inputs and challenges at every opportunity. Communication amongst the project is a team process and involves everyone in it at all levels.

MAKE is constantly looking for cutting edge and innovative technology to develop the most optimum design standard possible. They hold to basic, but important principles as a firm to create a studio environment which does not have a sense of hierarchy among people, is very open minded by not letting preconceptions limit their innovation and creativity, and by recognizing personal growth and achievement.

Key Projects

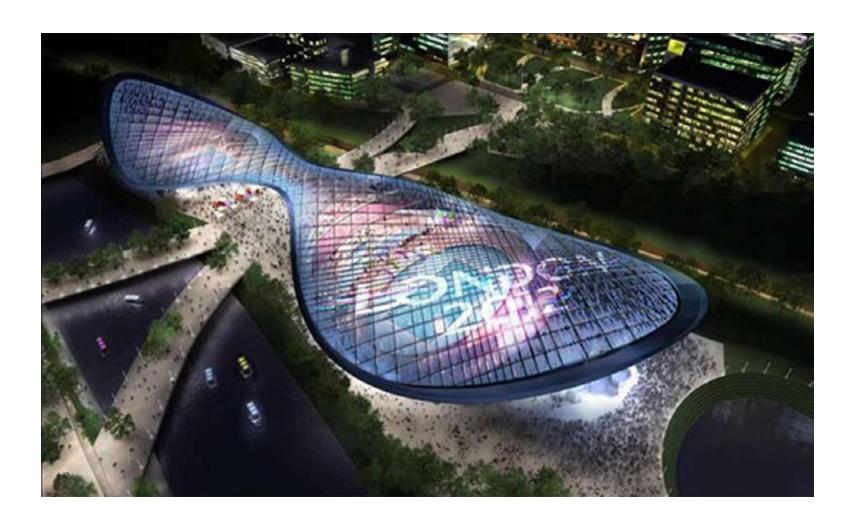
Olympic Aquatics Center

Kite Tower

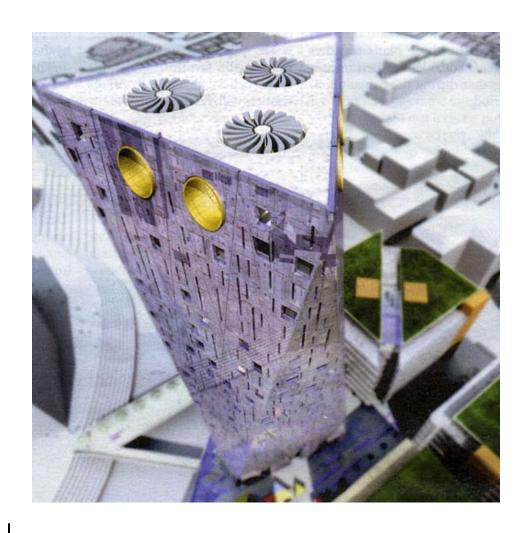
55 Baker St.

Vortext Tower

2012 olympic aquatics center

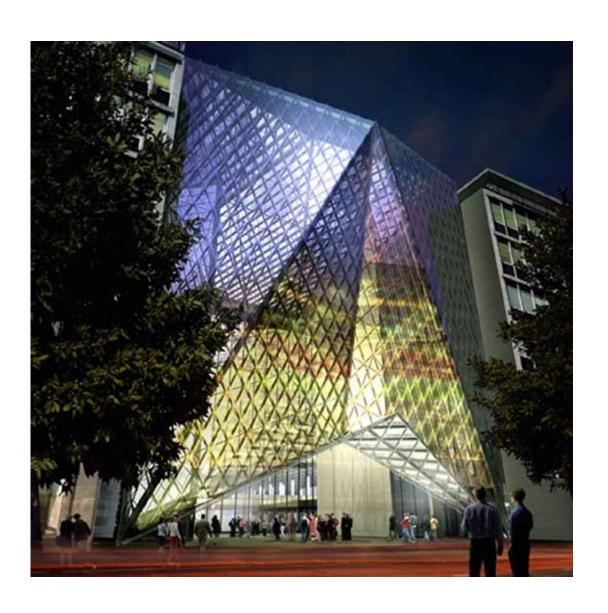


kite tower





55 baker st.

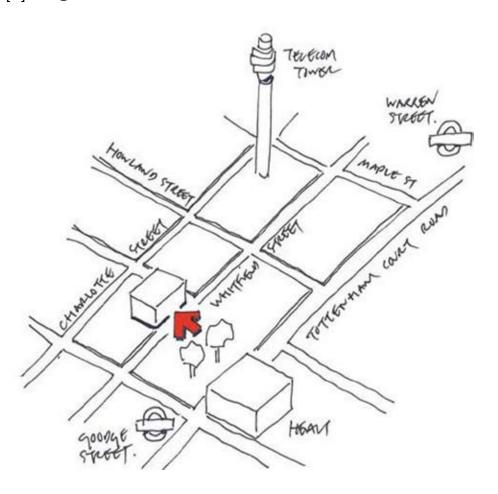


vortex tower



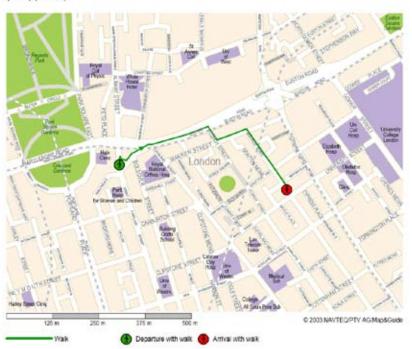
contact

55-65 Whitfield St. London, UK W1T 4HE [T] +44 [0]20.7636.5131 [E] info@makearchitects.com



Directions 8 min walk

Suggested Path from London 229 Great Portland Street to London 100 Whitfield Street (W1T) (W1T 5).



1.			From London 229 Great Portland Street.		
2.			Great Portland Street	20 m	
3.	r	Turn Right Into		30 m	50 m
4.	7	Turn Left Into	Osnaburgh Street	30 m	80 m
5.	r	Turn Right Into		50 m	130 m
6.	-	Turn Right Into	Euston Road	100 m	230 m
7.	1	Straight Up		60 m	290 m
8.	r	Turn Right Into	Fitzroy Street	40 m	330 m
9.	7	Turn Left Into	Warren Street	80 m	410 m
10.	*	Turn Right Into	Whitfield Street	190 m	0.6 km
11.			Arrive at London 100 Whitfield Street (W1T) (W1T 5).		

references

http://www.makearchitects.com/

 $http://www.btinternet.com/{\sim} kenshuttleworth/KenShuttleworth.htm\\$

http://www.tate.org.uk/40artists40days/ken_shuttleworth.html

http://www.tfl.gov.uk/tube/